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Conversation with Jim Gordon - phone - December 12, 1983

K: Some of us have been having some incredible dreams lately. Would you mind telling me what they might mean?

J: No, go ahead.

K: David Collins dreamed that he was at church and he was supposed to be one of the lay readers. It must have been Easter because they were reading the part about the events leading up to the crucifixion. His particular part was the part about Caiphus. He was in the chancel where the choir sits and he didn't realize that he was supposed to read and everyone got antsy. Then they couldn't find the part he was supposed to read and when they finally found it - the page was torn out of the book - and it was page 77. They finally found it and he read it. There were three priests...let's see, it was not his church because the chancel faced the wrong way but they were his three priests. There was an ex post office employee and his black wife in the audience. And he finally found the page and read it and everything was o.k. That's it.

J: I don't know the story of Caiphus.

K: Caiphus was one of the priests that they took Jesus to.

J: Oh, well this would be showing in a sense that he's still going through some judgements with himself about his life. Just as Jesus had to go before judges or priests to be judged, David is going through some questioning and judging of his own religious beliefs - philosophical and religious. And the fact that he did not know he was supposed to read and at first lost the page meant that he - probably at the death of his wife, and after all he went through and she went

through, he was questioning really, the spiritual part of it. Easter symbolizes the death and the resurrection. In other words right now he is trying to go through the resurrection, he is trying to resurrect himself out of the death. The fact that he finally found the page and read it meant that he is starting to put things together in his mind. The idea that there was a black man and his wife in the audience - usually black represents mystery of the unknown. And so what he was saying is that he is now addressing that unknown part of him from the past, because these are people from the past (the postman and his wife). So he's addressing some issues from the past that have been negative or mysterious - and now he's beginning to address them and to handle them.

K: O.K., ready for this one? This is a real weird one. I dreamed that you and I made a tape of questions and answers just like we always do. The thing that was so bizarre about it is that I don't know what was on the tape and I don't think any of these people that I'm going to mention were mentioned in the tape but the tape that you and I made could be plugged into a computer-type thing and it would tell me how I related to different people. O.K.? I mean, just by yours and my conversation - it could tell me how I felt about certain people. And some of the people: one of them was you, one of them was David, I'm not sure about Phillip, but the one that really blew my mind was Paramansa Yogananda. That was just bizarre. And it was more exciting to me - the sheer technology of it. I don't think I heard what it was that - you know, how I related to those people; it was just the fact that it was possible.

J: The machinery really represented the brain or the mind. It's showing you that in going through the process of all these question and answers and getting these things together, that your mind is beginning to put things together and come up with some real understanding of relationships. Matter of fact - it's also showing you that what you've been through with Phil and David - it's also showing you

the fact that you are beginning to understand relationships - understand yourself better. A lot of times in dreams you'll make an image of the mind as a piece of machinery to relate it better because otherwise it's very hard to put mind into a concept in a dream that's understandable. So you put it together as a computer or as a piece of machinery, or the hands. The hands will represent the mind. So it was showing you in a sense that you are learning to relate on a very mental level to all of these ideas and feelings and come to a mental understanding. Paramahansa Yogananda would represent in a sense an outside spiritual force that you are becoming aware of - now this outside force could be Paramahansa, or it could represent your own soul - it could be very symbolic.

K: That's real interesting. It was strange because I've only read a couple of chapters in his book - I just happen to know his name and it comes up on occasion. But all of a sudden for his name to appear as one of those I was relating to ...

J: What's it's trying to show you there maybe is that you are getting more out of the book than you might think.

K: Maybe I should read a little more. Another dream I had was that I was driving down the road in the country and there was a man on the side of the road when I stopped. It was my old priest - the priest I had when I was a child, but he didn't have on vestments. He had on a yellow sweater. It was just a hello there dream, and I said, "Hi! You are Don Henning." "Do you remember me?" And he said "No." And when I told him my name he remembered me. And that's all I remember.

J: It means that you are beginning to search out the spiritual part of you. The fact that you were out in the country means that you were out within nature, within the natural elements of yourself - you are going back to the basic, rural part of you. You are beginning to analyze all these things. And he would

be one aspect of your spiritual self that you are analyzing, because he gave you certain thoughts and certain feelings about religion that you are having to go through and question and wonder.

K: That's the funny thing - He's the guy I questioned in the tenth grade. When I said, "I don't believe in all this stuff," my Mother and Father had him take me and try to explain it to me and I still didn't go for it as far as I was concerned.

J: You are still reevaluating this and he's a symbol of that reevaluation.

K: Yesterday I was phasing in and out of sleep or meditation and one of the things I saw, and I guess it was a dream. I don't know if it was a dream or whatever. What I saw was ladles and spoons - I was picking up ladles and picking up spoons. One or two ladles and one big spoon. That was it.

J: I think that's symbolic of the fact that you are beginning to take on certain tools to yourself to help feed yourself, in a sense, or give yourself knowledge. And it's symbolic that you are beginning to work with certain tools - trying to learn how to use them and make them work for you.

K: How did you like the stuff I sent you - the time lines?

J: Very good. I'm still going over it but it's really giving me some neat ideas on how to set things up. I like them - I've never seen anything like that before.

K: Did you find out who you were during Louis?

J: Not yet - I've been so busy this past week with Sister Liz here. We've had a

K: I have some more questions about this aura business. When you were here, you said that Phillip's aura showed that he was concerned about himself a lot. (yeah) What color does that show up as?

J: It wasn't even a color so much as the fact that all the energy focuses back on himself in his aura and has never focused outward to help others or to see others clearly. That's what I was going by.

K: So now you see that changing?

J: Yes, it's starting to.

K: It makes it real confusing for me, I'll tell ya.

J: The thing to do it just let it develop. Let him move on. Don't let him buffalo you into thinking that all is well and all is different. (I haven't)

K: Matter of fact the relationship continues with David and is very special.

J: Just let it continue. Matter of fact I think you made the right decision with that because now Phil's having to search and before he never would have. (Right)

K: He keeps asking me if I still think I made the right decision and I say, "I know I made the right decision." "It would just be a whole lot easier for me if you hadn't decided to change overnight."

J: He wouldn't change though. You are the key for him changing and even if it

doesn't work out between you two later on, it will stimulate change in him enough to where the next relationship will be a good one for him.

K: That's just what I told him.